

## **Forensic Analysis – Ms Charles Seven - 07873 977 066 or 077944 64878**

**Background:** In June 2003, Ms Seven took her creative writing to *Russells Media Lawyers*, London W1, to protect her rights and licensing the concept of bringing mind/body/spirit matters to the entertainment industry. However, upon seeing the lucrative value of her documents, they conspired with various TV networks and production houses to secure the free trade and ownership of the rights and royalties of her works.

In her attempts to stop such illegal deals and be paid as the owner of her creative works, Ms Seven was sent death threats and put under "gang stalking" surveillance to prevent her taking legal action. Her communications were intercepted and in some cases blocked altogether.

**The Court Case:** Despite massive intimidation, she did gather evidence and filed "Seven Vs Gossage and 9 others" with the reference: HC04C02565 Chancery Division as well as A3/2005/2301 and A3/2006/1967. The case was originally due to be heard between July/August 2005.

**Gang Stalking instead of Payment of Damages:** Her case eventually got to court in 2006 and won a landmark victory before Lord Justice Chadwick and Sir Peter Gibson. Later the judgement hearing was heard before Justice Pumfrey who ruled entirely in her favour, as the Defendants provided no defence to her 9 bundles of evidence. Consequently, she was due to be paid out damages and royalties. But barrister Brian Nicholson rewrote and replaced the official court judgement with a faked fabricated version and Judge Pumfrey was later found dead.

She fought for a further two years to get the 18 courtroom audios from Pumfrey's hearing 14<sup>th</sup> June 2006 released. Justice Warren made an order to release them in 2008, but the already proven guilty criminals got a corrupt Judge Justice Lawrence Collins to make an order preventing the audios from ever being used or referred to in court.

Judge Pumfrey had stated on record that it was the best case he had ever seen in his entire 30 year career as a Judge and that there was no doubt she was telling the truth. Despite the Barrister begging him in court to drop the case to protect his clients' reputations, he had to rule in her favour and that it would be breach of law to do anything else. This is available on court audios.

Instead of companies paying royalties, Ms Seven remained targeted on the gang stalking program. Her home is under 24 hour surveillance. It was broken into to install covert surveillance as well as into her neighbours' homes.

Since her speaking up via emails, her life is permanently in danger. Her work has become some of the most successful selling popular TV shows now worldwide, but her enemies are trying to stop people finding out how these shows and movies came into existence.

Some of the titles are: "Dancing with Stars", "Dancing on Ice", "You Are What You Eat", "Ten Years Younger", "Strictly Come Dancing". An affidavit catalogues many of the health, fitness and dance shows and campaigns that address obesity via entertainment from 2003 onwards that were lifted and converted from her stolen documents.

Compiled by [Sabine K McNeill](#), McKenzie Friend and Web Publisher

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